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U.S. Department of Agriculture

Daffodils and Irises . . . for Your Garden

A list including many
choice and new offerings
available for spring and
summer planting. Try
this garden for many
lovely novelties not ob-
tainable elsewhere.

1945

S. S. BERRY

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FOREWORD

It is a long and beautiful springtime which now draws to its close, and a much prolonged flowering period has been nearly unmarred except for the battering storm that the daffodils took at the very peak of their season. Making up for that bit of disappointment, the irises have been more free of their bounty than for at least a decade past. I was repeatedly surprised by the way several quite old neglected beds, which should have been built over years ago, burgeoned like second-year plantings. Some irises that I had previously given up for lost, including my lovely TEMECULA, unexpectedly reappeared in the plantings and will in due course be offered again. One local lady who had purchased three rhizomes of the iris DAYSPRING from me the previous May had 18 splendid stalks of bloom from them in this their first season—a quite unbelievable sight!

This was a season which served greatly to emphasize the usefulness and winsome charm of some of the smaller bearded irises. I have introduced four which come in this class, CHEERY, TAFFY, TOURMALINE, and WISTFUL. These are all soft blends of rather unusual coloring, are crisply crimped or ruffled in varying degree, are floriferous, and are wholly delightful either as clumps for the front of the border or as flowers for the house, being far superior for this purpose to most of the larger sorts. Most of them are particularly lovely under artificial light. In mass the dusty pink effect of TOURMALINE is nearer to a true rose than anything else I have tried and groups beautifully with a clear blue like PERLADONNA. CHEERY is sharper in hue and sparked by a yellow throat, while in WISTFUL the yellow is more evenly shot through the flower. Who fails to try these is missing something of a treat. A grouping of real distinction either for a special corner in the garden or a strategically placed bowl indoors results from using the very late iris PRIDE OF REDLANDS with the fine single rose DAINTY BESS. The maroon fall of the iris closely matches and accents the stamens of the rose, the petals of which afford a subtle yet wholly pleasing contrast.

I have been raising seedling daffodils for many years and have been getting some nice things, but in my heavy soil the accumulation of stocks sufficient for registration and distribution is a slow business. By next season however I hope to be able to commence formal introduction of a few carefully chosen clones. This year I content myself with the introduction of four lovely irises, and an attractive Scilla. These and other varieties now listed by me for the first time are prefixed in the following pages by an asterisk (*).

I am always glad to make up special collections on order, where the customer is undecided how best to choose for himself, giving due attention where possible to color preferences and to whether it is intended to cover a long season or plant for a period of shorter but more abundant bloom.

When it comes to daffodils and similar bulbs it is apparent that I cannot too often repeat the emphatic admonition, ORDER EARLY! Not only will you find that you are well repaid by early planting of your

bulbs, but you will stand a better chance of getting what you want. Except where I receive advance orders I can not possibly get more than a small fraction of my bulbs dug in any given year, while furthermore stocks of some varieties are so limited anyway that any sort of a run quickly exhausts them. You may rely on my filling your order as specified and to the best of my ability as long as a good bulb remains available, but if your order MUST be late it is only fair to me to list a few second choices. PLEASE be good enough to do this. There may be some who will be interested in a concluding word that I still have a small remaining stock of many of my old catalogues. People often ask for these, and I will be glad to mail a series of them to anyone who cares enough to send me ten or fifteen cents in stamps to cover postage.

DAFFODILS

TRUMPETS

(Yellow)

Aerolite	each \$.20
Bonnie Glen	5.00
Brigand .....	.50
Citronella	1.00
Cleopatra .....	.25
Dawson City .....	.25
Duchanel .....	.40
Elgin	2.00
*Golden City	2.00
Golden Dawn	5.00
Golden Glory .....	.50
Golden King	2 for .25
Hallmark	1.00
Herald	1.00
Itonus	1.50
King Arthur .....	.35
Lord Antrim .....	.75
Magnificence .....	.75
Matamax .....	.25
Milana	3.50
Mulatto	2.50
*Sorley Boy	2.50
Sulphur Prince	2.50
Volunteer	2.50

(White)

*Agawam	5.00
Beersheba	1.00
Kantara .....	.75
La Vestale .....	.25
Peter Barr .....	.50
Roxane	1.00
White Emperor .....	.75
W. P. Milner .....	.25

(Bicolor)

Althea	3.50
*Content	25.00
Empress	5 for .50
Lovenest .....	.30
Maunganui	5.00
Moira O'Neill .....	.50
Mrs. John Hoog .....	.35
*Penvose	10.00
*Sandford	5.00
Satara	2.00
Sincerity	1.50
*V. J. Hurley	5.00

CROWNS

(Perianths Yellow)	
*Aladdin's Lamp	5.00
Albert Haig	7.50
Ballarat	1.50
Bokhara .....	.50
Border Queen .....	.75
Carbineer	3.00
Carngham	1.00

Copper Bowl	1.50
Cornish Fire	2.00
Damson	3 for 1.00
Fairy King	2.50
Flashlightning	3.50
Fortune	1.50
Gallipoli .....	.35
Garibaldi	3 for .50

Gloriana .....	.30	Bobby Bell	3.00
Golden Delight	5.00	Caesarine	1.50
Harold Alston	5.00	Crusader .....	.50
Havelock .....	.50	Cymric Queen	5.00
Hospodar .....	.35	*Dick Wellband .....	.75
Ixion .....	.50	Dora Fell	5.00
Killigrew .....	.50	Festive	3 for 1.00
Lagan	1.50	Francisca Drake .....	.25
Leprechaun	3.50	Fricklestin V. C.	1.00
Malvern Gold	2.00	Glendwen	7.50
Marton Beacon .....	.50	Jean Hood	2.00
Merkara .....	.50	Jecunda	5.00
Mi Careme .....	.35	John Evelyn	3 for .50
Militant	1.50	Little John	3 for .50
Orange Glow	1.00	Loch Fyne .....	.35
Pilgrimage .....	.35	Margaret Fell	2.00
Puzzle	1.00	Mascotte	2.50
Red Cross .....	.25	Melva Fell	5.00
Robespierre .....	.25	Nillumbik	2.50
Rouge	7.50	Nissa .....	.60
St. Egwin	1.50	Pink Un .....	.50
St. Ives .....	.40	Polindra	5.00
Scarlet Elegans	5.00	Prince Fushimi .....	.50
Scarlet Queen	5.00	Red Abbot	1.50
*Sunbreak	2.50	Rewa	2.00
Sunburst .....	.35	Roma Wyness	5.00
Sunproof Orange	1.50	Rose Marie	2.00
Trenoon	2.00	Saturn	1.00
Vera West	1.50	Seville .....	.50
Walter Hampden .....	.50	Tampa	3 for .50
Waratah	2.00	Tioga	3.50
W. F. Gates	1.00	Warlock .....	.50
(Perianths White)		Whitewell	2 for .25
Artistic	5.00	Zoe	5.00

CUPS

(Perianths Yellow)			
Brightling .....	.50	Firetail	3 for .50
Conspicuous	1.00	Frau Marg. Hohmann .....	.25
Diana Kasner .....	.50	Freifrau von Friesen .....	.25
Dinkie	7.50	Lady Diana Manners .....	.40
Marion .....	.50	Lady Kesteven	6.00
Market Merry	5.00	Lady Superior	3 for 1.00
Metaphor	12.50	Lillian McLean	3.00
Nanny Nunn .....	.25	Margaret Mann	3.50
Peril .....	.50	Masterpiece	5 for .50
(Perianths White)		*Mr. Jinks	5.00
Aleppo	1.00	Niobe	5 for .50
Arthur Bowman .....	.25	Oriflamme .....	.25
Circlet .....	.25	Pera	10.00
Elizabeth Ryan	3 for	Picador .....	.60
Firebrand	3 for	Pomona	12.00
	.50	Red Mecaw .....	.50

Rosebud	1.00	Styx .....	.35
St. George .....	.25	Sunrise .....	.50
Seagull .....	.50	Wee Bud .....	.75
Shackleton .....	.25	Zanzibar	1.00
Sir Guyon	3.00	Zingara	1.00

CHALICES

(Large-Crowned)		(Small-Crowned)	
Brunswick	3.00	Arion	3 for .50
Daisy Schaeffer	3.00	Hera	5 for .50
Her Grace .....	.50	Mrs. Nette O'Melveny..	2 for .25
Hymettus .....	.35	Queen of the North....	2 for .25
Marmora .....	.35	Songster	3 for .50
Mary Blewitt .....	.50		
Mermaid .....	.50		
Miss Marton	5.00	Columbine	1.50
Mrs. R. O. Backhouse	1.50	Cushlake	1.00
Rubra	5.00	Fairy Circle .....	.75
*Silver Pearl	5.00	Fairy Snow .....	.50
Silver Star .....	.50	Grey Lady	2.00
Tenedos .....	.60	Honey .....	.35
White Nile .....	.25	Marco	1.00
White Pearl .....	.50	Mystic .....	.40
Winsome Girl	1.50	Polar Sea	1.50

JONQUILS AND JONQUIL HYBRIDS

Buttercup .....	.25	Jonquilla minor	3 for .50
Campernelle .....	.25	Lady Hillingdon	3 for .50
Cheyenne	1.00	Lanarth .....	.50
Golden Sceptre .....	.25	Queen Anne's Double .....	.35
Gracilis .....	.35	Trevithian .....	.40
Hesla	1.00	White Wedgwood .....	.50
Jonquilla .....	.25		

POETS

Ace of Diamonds .....	.75	Ornatus Maximus	3 for .50
Actaea .....	.25	Pheasant Eye (old Maine) 6 for .....	.50
Black Prince .....	.35	Prince of Poets .....	.50
Caesar .....	.35	Raeburn .....	.30
Dactyl .....	.30	Recurvus	3 for .25
Dulcimer .....	.50	Sachedon .....	.75
Edwina .....	.50	Smyrna .....	.50
Hexameter .....	.30	Snow King .....	.25

POETAZ

Glorious .....	.35	Medusa	5 for .50
Harbour Lights	1.00	Peerless .....	.75
Innocence	1.00	Princess Yolande	1.00
Irmelin	1.50	Profusion	3 for .50
Kingscraft	1.00	Starlight	1.00

DOUBLES

Mary Copeland .....	.30	Twink	3 for	.50
Snowsprite .....	.25			

VARIOUS

Biflorus	3 for	.50	Pearly Queen .....	.25
Broussonetii		7.50	Serotinus	1.50
Bulbocodium	3 for	.25	Silver Chimes	2.00
Cantabricus .....		.50	Tazetta, "Sacred Lily", A .....	.35
February Gold	3 for	.50	Tazetta, "Sacred Lily", B .....	.20
Monspeliensis	6 for	.50	Tazetta, cream .....	.20
Moonshine .....		.25	Viridiflorus	5.00
Mrs. John Bodger		2.00	White Jasmine	1.00

COLLECTION—3 bulbs each of 10 selected varieties, a splendid value, for \$5.50 postpaid. **MIXTURE** of seedling daffodils of various types, \$1.00 per doz., carriage extra.

IRISES

OUR OWN INTRODUCTIONS

(Originated in this garden except as noted)

ACROPOLIS (1929) each...	.75	GOLDEN PHEASANT (1944)	15.00
ALICE EASTWOOD (Brainin 1929)	1.00	HAMADRYAD (1943)	5.00
ANTHEM (1942)	5.00	JACINTO (1924) .....	.25
BERNARDINO (1931) .....	.50	JUBILANT (1934)	5.00
BLUE DEEP (1936) .....	.50	KINDLY LIGHT (1943)	5.00
BLUE TRIDENT (1944)	7.50	MAJESTY (1936)	1.00
BRIGHT ANGEL (1940)	5.00	MAUNA LOA (1926) .....	.35
BROCADE (1933)	1.50	MAZAMA (1932) .....	.50
CACIQUE (1925) .....	.50	MOHAVE (1934)	1.00
CANYON MISTS (1926) .....	.25	MOHICAN (1936)	3.00
CATHEDRAL (1939)	1.00	MONHEGAN (1942)	10.00
CAVALCADE (Sturtevant 1931) .....	.25	MOONGOLD (1935) .....	.50
CHEERY (1939) .....	.50	MORELLO (1937) .....	.35
CHIEF JOSEPH (1939)	7.50	MORONGO (1937)	1.00
COLONIAL (1932) .....	.50	OLYMPIC (1933)	1.50
CONFUSA (introd. 1927) .....	.75	PENUMBRA (1932) .....	.25
COPPERWING (1939)	1.50	PEACOCK THRONE (1942)	12.50
CRUCIBLE (1929) .....	.25	PRIDE OF REDLANDS (1936)	1.00
DAYSPRING (1936) .....	.50	PURPLE SCEPTRE (1944)	7.50
DECEMBER JOY (1938)	1.50	RED ROCK (1938)	1.50
FAIRYLAND (Stevens 1936)	1.00	ROYAL BANNER (1941)	3.50
FLORENCE BARRIQUAND (Shank 1938)	2.00	SAMOSET (1938)	1.50
FLUSH OF DAWN (1931) .....	.25	SEBAGO (1937) .....	.50
FLUSH OF GOLD (Shank 1938)	5.00	SIR WALTER (Shank 1943)	5.00
		SURF (1939)	1.00
		TAFFY (1930) .....	.35
		TAMALPAIS (1934)	3.50

TEMESCAL (1938) .....	.75	WATTII"	(See Confusa)
TOURMALINE (1938) .....	.35	WISTFUL (1944)	5.00
VANGUARD (1938) .....	.35	WITCH OF SALEM (1938)	20.00

NEW INTRODUCTIONS FOR 1945

*CANDLEBEAM (1945)—This very smoothly finished straw-yellow self flowers with the intermediates, its well-branched stems maintaining the floral succession for a long period; delightful for the front of the border; 28 in. It comes from a cross of Colonial on a Colonial-Argentina seedling which has been quite fruitful of yellows.....\$10.00

*KAWEAH (1945)—This rather somber but richly arrayed dark bicolor is a sib of Monhegan and came from intercrossing two sister seedlings derived from Acropolis by King Tut; it is a very different thing from Ukiah but in the same color-group; flower large and spreading; very late; 3 ft.....\$15.00

*LILAC CHARM (1945) — Of hybrid-pallida type, with beautifully formed, crisply ruffled, medium-sized flowers; S. Mathews' Purple, F. Petunia Violet, in effect a clear deep lilac self without venation; in its color class quite the loveliest thing for cutting that I know; 3 ft.....\$15.00

*MORNING SKY (1945)—A seedling from Dayspring by Moongold, this large well-branched yellow and lavender blend provides a mass of softly glowing color in the late garden; although its segments are on the narrow side, it is nevertheless an exquisite thing; 3 ft.....\$15.00

GENERAL LIST

Amitola .....	.50	Missouri .....	.50
China Maid	1.00	Moonlight Shadows .....	.50
Como .....	.50	Siegfried .....	.50
Docteur Chobaut .....	.50	Simplicity .....	.50
Dogrose .....	.50	Syracuse .....	.50
Exclusive .....	.50	The Red Douglas	1.00
Lighthouse .....	.50	Welcome .....	.50
*Michelangelo .....	.50		

35c each (stock permitting, 3 of one variety for 70c)

Beowulf	Ecstasy	Paros
Cheorio	Golden Bow	Sierra Blue
Easter Morn	Kerman	The Black Douglas
Eclador	Jean Cayeux	

25c each (stock permitting, 3 of one variety for 50c)

Airy Dream	Bandoilero	Coronation
Albicans	Bluet	Corrida
Alta California	Buechley Giant	Cretan
Anne-Marie Cayeux	Byzantium	Crysoro
Aphrodite	Cameleon	Druid
Ariel	Cameliard	Dulcimer
Asphodel	Challenger	Edouard Michel
Babylon	Claridad	Egypt
Ballerine	Conquistador	El Capitan

Empress of India	Mildred Presby	Rota
Estrallon	Monterey	Sacramento
Evolution	Moonlight	San Francisco
Fairy	Motif	San Gabriel
Gaynelle	Mount Royal	Sequoiah
G. P. Baker	Mrs. Marion Cran	Shasta
Indian Chief	Perladaonna	Sir Michael
*Irma Pollock	Picador	Souv. de Mme.
King Karl	Pink Satin	Gaudichau
King Midas	President Pilkington	Susan Bliss
Lady Charles Allom	Prince Charming	Sweet Lavender
Lady Foster	Purissima	Thais
Lady Paramount	Quaker Lady	Tioga
Largo	Rameses	Violet Crown
Lent A. Williamson	Rayo de Sol	Vishnu
Los Angeles	Rialgar	Wedgwood
Melchior	Robert W. Wallace	

SPURIA GROUP

Alice Eastwood	1.00	Ochroleuca	.25
Aurea	.50	Ochroleuca Warei	.50
Golden State	3.50	Queen Victoria	.75
Graminea	.50	Shelford Giant	.75
Monaurea	.75	Spuria	.75
*Monteagle	3.00	Spuria hybrids	3 for 1.00
Ochraurea	1.00		

VARIOUS TYPES

Bucharica	2.50	Japonica B	.50
Caezar	.50	Nada	.75
Confusa	.75	Pseudacorus Gigantea	.50
Douglasiana, orchid	.50	Pseudacorus Manschurica	1.00
Douglasiana, blue	.35	Pseudacorus sdlg. yellow	.75
Douglasiana, lavender	.35	Unguicularis	.50
Douglasiana, white	1.00	Unguicularis alba	.50
Ensata	35c to 1.00	Unguicularis, December Joy	1.50
Fairyland	1.00	Unguicularis violacea	.35
Foetidissima	.50	Vinicolor	.75
Fulva	.75	"Wattii"	(see Confusa)

MISCELLANEOUS

Agapanthus umbellatus excelsus	1.50	Dyckia rariflora	.50
Amaryllis Belladonna Kew var.	1.00	Dyckia sulphurea	.50
Bilbergia nutans	.35	Eucomis punctata	1.00
Bletilla hyacinthina	.75	Freesia, Buttercup, per doz.	.75
Bletilla hyancinthina alba	1.00	Freesia, Contrast, per doz.	.75
Carnassia, Mauve Queen 5 for Crinum Moorei	1.00	Freesia, Yellow Queen, per dz.	.75
	.50	Freesia, Rose Prince, each	.50
		Gladiolus tristis	5 for 1.00

Hedychium coronarium	1.00	Nerine Manselli	3.00
Hedychium flavum	1.50	Nerine, Pink Beauty	5.00
Hedychium Gardnerianum	1.00	Scilla campanulata, Blue Bird, per doz.	.75
Hemerocallis, Aureole	.50	Scilla campanulata, Excelsior, per doz.	.75
*Hemerocallis, Bagdad	1.00	Scilla campanulata, mixed unnamed, per doz.	.50
Hemerocallis, Calypso	.50	Scilla Peruviana, each	.25
Hemerocallis, Europa	.25	*Scilla Peruviana, Snowbird (new), each	1.00
Hemerocallis, Flava Major	.25	Scilla Peruviana, Souv. de Battailles	1.00
Hemerocallis, Golden Bell	.75	Sisyrinchium striatum	5 for 1.00
Hemerocallis, Gold Standard	.50	*Sternbergia lutea	.25
Hemerocallis, Harvest Moon	.50	*Triteleia uniflora, per doz.	.75
Hemerocallis, Hyperion	.75	*Triteleia uniflora violacea, per doz.	.75
Hemerocallis, J. A. Crawford	.35	Tulipa chrysanthia, acclimated	.50
Hemerocallis, Kwanso	.35	Tulipa chrysantha hybrids (raised by me; mostly in tones of soft brownish yellow)	5 for 1.00
Hemerocallis, Maggie Perry	.75	Tulipa Clusiana, small, per doz.	1.00
Hemerocallis, Mikado	.50	Tulipa Fosteriana	1.50
Hemerocallis, Pale Moon	.75	Tulipa lanata	1.00
*Hemerocallis, Rosalind	5.00	Tulipa stellata	.50
Hemerocallis, Sir Michael Foster	.75	Tulipa Wilsoniana	1.50
Hemerocallis, Sovereign	.50	Tulip Advance (greigi hybrid)	3 for 1.00
Hemerocallis, Woodlot Gold	.50	Also the delightful classic herb, Dittany of Crete, each	.75
Kniphofia, Rouge et Souffre	1.00		
Languas Japonica	1.00		
Leucojum, Gravetye	.75		
Libertia formosa	1.00		
Libertia ixiooides	1.00		
Lycoris radiata	3 for		
Moraea bicolor	.50		
Moraea iridioides	1.00		
Moraea Macleayii	.50		
Moraea tricuspis	3 for		
Moraea undulata	1.00		
Nerine flexuosa alba	2.00		

EASTERN CUSTOMERS WILL FIND OUR ABILITY TO SHIP BOTH IRISES AND DAFFODILS BY EARLY SUMMER AN INESTIMABLE ADVANTAGE, GIVING THE PLANTS AN EXTRA LONG PERIOD OF ROOT-GROWTH BEFORE THE ONSET OF WINTER.

Our garden is not a large one, nor grandly landscaped, but it contains its full quota of rare and interesting plants, and those who will but remember that it is simply a horticultural workshop and do not expect too much of it otherwise, are always welcome visitors. In addition to our innumerable daffodils and irises, which form a collection not easily surpassed, we grow various species of *Moraea* and *Nerine*, a very fair array of freesias and *Hemerocallis*, and divers odds and ends of small bulbs,

rock plants, peonies, herbs and other perennials. Late spring and early summer and again the fall are in general the most favorable times to secure stock for planting, but to view the flowers our spring months are best, February and March for daffodils and April to May for irises. Do not, however, look for any signboard at the garden beyond the street-number, for even at the cost of some business, we are devoted believers in the slogan,

KEEP THE LANDSCAPE BEAUTIFUL

NOTES

